

MARTIN PLATT'S

Periodical Collection

OF FORTY-FOUR DANCES, WALTZES, &c.

with proper figures

Piano Forte, Harp or Violin,

Published

Monthly

Messrs. Clementi, & Co.

These are papers of the most elegant and useful kind, and  
 to persons who are of the opinion that it is not only  
 to be considered, it is impossible to say that all  
 others may be particularly addressed to  
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## Lady Mary or Preabrusiuski



First Lady falls in between the 2<sup>d</sup> & 3<sup>d</sup> Gent and at the same time the 1<sup>st</sup> Gent falls in between the 2<sup>d</sup> & 3<sup>d</sup> Ladies foot it out on opposite sides meet again & foot it lead down the middle up again & pousette

## The New May Morn



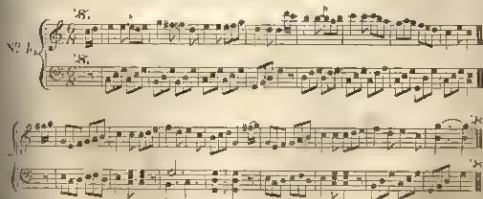
Change sides back again down the middle up again and right and left

Platt's Dances N<sup>o</sup> 10.



First Lady set to the 2<sup>d</sup> Gentl: & change places the 1<sup>st</sup> Gentl set to the 2<sup>d</sup> Lady & change places swing poussette & right & left

## The Batteuse Country Dance



The 1<sup>st</sup> Couple allemand half round with the right hand, the 1<sup>st</sup> Gentl turn the 2<sup>d</sup> Lady half round with left hand & back again with the right, at the same time the 1<sup>st</sup> Lady repeats the same figure with the 2<sup>d</sup> Gentl the 1<sup>st</sup> couple half allemand with the left hand to their own place lead down the middle up again & poussette with the 1<sup>st</sup> couple

## Prince Blucher's favorite Dance



Set and hands at once the same back again lead down the middle up again  
and right and left

## The Balleuse



This Dance is performed by 4 Ladies & 4 Gentlemen pairing themselves in the form of a Cullin, the 1<sup>st</sup> & 3<sup>rd</sup> Couples meet in the middle & go back to their own places 8 Beats of the hands & Allemand with their partners, the 2<sup>nd</sup> & 4<sup>th</sup> Couples repeat the same figure, the 1<sup>st</sup> Lady Figures with the Gent: on her right 8 Beats of the hands & Allemand the same with the other Gentlemen, the other 3 Ladies repeat the same figure, the 4<sup>th</sup> Gentlemen do the same figure with the 4 Ladies, the 2<sup>nd</sup> Lady goes all round to her place finishing with her partner, the other 3 Ladies do the same turning & cross, the 4 Gentlemen repeat the same figure and take their partners by the Arm — all the Promenade to their places, the Ladies going the cross, and 8 right & left all round to their places.